



## Submission form

Please fill out one form for each of the items or mask sets you're submitting for analysis. Omit sections that don't apply.  
Feel free to attach additional sheets if you have more comments or questions.

*Item: (Print, negative, mask, etc.):* \_\_\_\_\_ *Is the enclosed negative an original?* \_\_\_\_\_

*Format of original negative:* \_\_\_\_\_ *Type of Enlarger and light source used:* \_\_\_\_\_

*Photographic paper or type of film used:* \_\_\_\_\_

*Developer, dilution and development time/temperature used:* \_\_\_\_\_

*Contrast grade of paper used (either overall, or split contrast):* \_\_\_\_\_

*Toner type, dilution and time/temperature used (if any):* \_\_\_\_\_

*What are you trying to achieve in the final print?* \_\_\_\_\_

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*What do you feel the print lacks?* \_\_\_\_\_

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*If you're using a mask, how would you like the mask to affect the print (do you want a mask that lightens the shadow areas, a mask that increases local contrast in the shadows or highlights, etc.)?*

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*Any other comments or questions:* \_\_\_\_\_

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*If negatives are included for Zone System calibration, please indicate what zones the test exposures were made on as well as your film speed and development time/temperature:*

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